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Calabria is the Amazon of Europe. Every rationalist project produces, as its opposite and reject, an alternative world in which its principles and 'normality' do not apply. Amazonian perspectivism in contemporary anthropology has finally brought the point of view of the pre-Columbian peoples of the Amazon rainforest to the center of attention – think e.g. of the Eduardo Viveiros de Castro's *Cannibal Metaphysics*. This point of view is completely different not only from that of 'Western' anthropology, but more generally from post-Cartesian philosophy and way of life. It is a radically non-dualistic perspective, in which no 'Nature' is opposed to 'Culture', an opposition that in fact simply represented the gaze of the white, male, adult and disenchanting capitalist. In Europe itself, however, a completely different potential tradition existed at the dawn of rationalist and dualist modernity. It arose in the 16th century in the south of an Italy by then cut off from the lines of development of modernity, in fact in the most marginal region of the country, Calabria. In this essay, an attempt is made to broadly outline – through a conceptual rather than historiographical comparison with Amazonian perspectivism – this alternative tradition.